

"Stuff you can do in the DRC"

Meghan Frazer
Kenyon College
June 20, 2011

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Comic books have been around forever, but now all anyone can talk about is graphic novels. What are they, exactly? Find out in How Graphic Novels Work. [Read More »](#)

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Top 10: Dangerous Places

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Stuff You Should Know



Stuff Mom Never Told You



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BrainStuff
[Thank You and Best Wishes to Marshall Brain](#)
by HowStuffWorks



[Stuff Mom Never Told You 29: The Year Women Start 'Feeling Old'](#)
by Cristen Conger



How the DRC works

Ever wondered how the heck so many different instances of the Digital Resource Commons could look so different? What about DSpace, the software underneath, allows for this? Find out...at the NGL Summer Institute!

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our shows



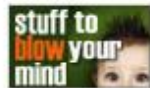
Stuff from the Future



Stuff You Should Know



Stuff Mom Never Told You



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by Cristen Conger

Ok, first things first...

What is the DRC?

- DRC stands for Digital Resource Commons
- Name chosen by OhioLINK and the Digital Resource Management Committee for the central instance of DSpace.
- Many of us just adopted it as our local name, also, but some instances are different...

UNIVERSITY LIBRARIES

DIGITAL RESOURCE COMMONS[BGSU DRC Home](#)

Search BGSU DRC

Go

[Advanced Search](#)

Browse

- All of BGSU DRC
 - Communities & Collections
 - By Issue Date
 - Authors
 - Titles
 - Subjects

Admin Login

- [Login](#)
- [Register](#)

[Ohio Digital Resource Commons](#)

Digital Resource Commons

Welcome to the Digital Resource Commons at Bowling Green State University. This repository was developed to collect, preserve, organize, share and distribute BGSU's digital collections. The communities included are designed to enhance open access and to advance scholarly communication through the dissemination of historic, research-based, instructional and creative digital materials.

Search BGSU DRC

Enter some text in the box below to search BGSU DRC.

Go

Communities in BGSU DRC

Select a community to browse its collections.

- [College of Education and Human Development](#)
- [University Libraries](#)



SEARCH CORE

[Advanced Search](#)

BROWSE

All of CORE

Communities & Collections

By Issue Date

Authors

Titles

Subjects

MY ACCOUNT

Login

Register

ABOUT

How to Contribute

Content Guidelines

Rights & Responsibilities

FAQ

Contact Digital Services

OhioLINK Digital Resource Commons

Welcome to WSU CORE (Campus Online Repository)

Wright State University's CORE (Campus Online Repository) is a web-based system that captures, preserves, organizes, and distributes the scholarly and historical material of Wright State University. CORE is an important tool in advancing scholarly communication, open access, and to preserve the historical legacy of Wright State University.

Browse Communities in the Repository

Colleges & Schools

Find scholarly articles, student projects, oral histories, and more from WSU's Colleges & Schools. Currently includes materials from philosophy, humanities, and medicine.

Local & Regional Organizations

Find articles, presentation, and images from local and regional groups. This community currently includes materials from medical history, art, and library science.

Outreach

This community contains materials from WSU departments and services that provide outreach and support to the community and university. Current collections include oral and written histories of WSU.

Programs, Centers, & Institutions

Materials in this community are from WSU's programs, centers, and institutions, including images of exhibitions from the Art Galleries and founding documents of the Women's Center.

University Libraries

Find WSU history, scholarly articles, presentations, and newsletters, as well as, digital collections from Special Collections and Archives, including Wright Brothers materials.

What is DSpace?

DSpace is open source, institutional repository software.

What is DSpace?

DSpace is open source, institutional repository software.

A place to store and share all of our digital stuff.

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DSpace is open source, institutional repository software.

A place to store and share all of our digital stuff.

Such as...

research

video
artifacts
audio
archives
art
theses
papers
dissertations
images
history
manuscripts
books
multimedia
text
interviews
photographs
findings
data

What is DSpace?

- Because the software is open source, it provides us limitless opportunities to change the user interface the way we see fit.
- We can accommodate all types of files and customize by collection.

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- We can accommodate all types of files and customize by collection.

What is DSpace?

This customization is made possible by Manakin - the XML-based user interface for DSpace.

Using Manakin, we can:

- modify the look and feel
- brand content
- share extensions
- visualize metadata

Search DSpace

 [Advanced Search](#)

Browse

- **All of DSpace**

- [Communities & Collections](#)
- [By Issue Date](#)
- [Authors](#)
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» [DSpace Home](#) >

DSpace/Manakin Repository

Welcome to the new Manakin interface to the DSpace digital repository. DSpace is a digital service that collects, preserves, and distributes digital material. Repositories are important tools for preserving an organization's legacy; they facilitate digital preservation and scholarly communication.

Search DSpace

Enter some text in the box below to search DSpace.

Communities in DSpace

Select a community to browse its collections.

- [CUNY Libraries](#) [3118]
- [Franklin and Marshall College](#) [2086]
- [Hendrix College](#) [17]
- [Kalamazoo College](#) [7767]
- [Middlebury College](#) [263]
- [NITLE Community](#) [1346]
- [Northwestern Michigan College](#) [143]
- [Sarah Lawrence College](#) [4]
- [Sewanee: The University of the South](#) [1807]
- [Simmons College](#) [350]
- [Simmons College, College of Arts and Sciences Graduate Studies, Master of Science in Education](#) [0]
- [Skidmore College](#) [4]



Search DSpace

Go

[Advanced Search](#)

» [DSpace Home](#) > [NITLE Community](#) >

NITLE Community

Search within this community and its collections:

Go

[Advanced Search](#)

Browse by

- [Titles](#)
- [Authors](#)
- [Dates](#)



Browse

- **All of DSpace**

- [Communities & Collections](#)
- [By Issue Date](#)
- [Authors](#)
- [Titles](#)
- [Subjects](#)

- **This Community**

- [By Issue Date](#)
- [Authors](#)
- [Titles](#)
- [Subjects](#)

My Account

- [Login](#)

NITLE Community

Sub-communities within this community

- [Images for Language Instruction](#) [1310]
- [NITLE Research](#) [27]
- [NITLE Transformations](#) [9]

Recent Submissions

[Role of Drosophila Rap/Fzr \(Cdh1\) in retinal axon targeting and its interactions with Loco, Liprin-a and Ras](#)

Gronska, , Marta (2011-04-15)



**Search DSpace** [Advanced Search](#)**Browse**• **All of DSpace**

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» [DSpace Home](#) > [NITLE Community](#) > [NITLE Research](#) > [Test Collection](#) > [View Item](#) >

Role of Drosophila Rap/Fzr (Cdh1) in retinal axon targeting and its interactions with Loco, Liprin-a and Ras

[Show full item record](#)


Title:	Role of Drosophila Rap/Fzr (Cdh1) in retinal axon targeting and its interactions with Loco, Liprin-a and Ras
Author:	Gronska, , Marta
Abstract:	<p>The development of the wild type Drosophila compound eye involves stereotypical targeting of photoreceptor axons to the specific layers of the optic ganglion, medulla and lamina, in the third instar larvae. To test the hypothesis that ubiquitin ligases play an important role during retinal axon targeting we have examined the patterns of axon targeting in the developing eye of the retina aberrant in pattern (<i>rap/fzr</i>) mutants. Rap/Fzr is a homolog of mammalian Cdh1, an activator of anaphase promoting complex (APC), an E3 ubiquitin ligase. Previous work has shown that Rap/Fzr is required in cell cycle regulation, glia differentiation and pattern formation during eye development. Results from our experiments show that Rap/Fzr is required for proper retinal axon targeting in the developing eye. Our studies using <i>ro-tau-lacZ</i> show that the R2-R5 axons fail to stop in the lamina and mis-target to the medulla levels. Mosaic analyses experiments using FLP-FRT and GAL4-UAS techniques show that Rap/Fzr functions in a cell autonomous manner. To test for possible role of other signaling molecules and interactions with Rap/Fzr, we have examined <i>rap</i> phenotypes in double mutant combinations with <i>Loco</i>, <i>Liprin-α</i>, and <i>RasV12</i> mutants. Our studies suggest that Rap/Fzr is required for proper axon targeting during Drosophila visual system development. These results are consistent with other mammalian studies reporting a role of Cdh1 in axon growth and targeting and provides further insights into neuronal functions of the ubiquitin ligase APCCdh1.</p>
Description:	Master's thesis, Dept. of Biology, City College of New York, 2010
URI:	http://hdl.handle.net/10090/21072
Date:	2011-04-15

Files in this item

Files	Size	Format	View	File Description

Manakin

Login



Dome Home

MIT Libraries' Dome

Dome is home to a growing collection of digitized content of the MIT Libraries. Currently, Dome holds a collection of over 45,000 digitized images of Art and Architecture from the Rotch Visual Collections. New collections of photographs, maps, documents, and other materials will be added over time to enrich the Dome collection of online resources.

Communities in Dome

Select a community to browse its collections.

- [Archives and Special Collections](#)
- [David Taylor Model Basin](#)
- [MIT Communications Forum](#)
- [Perceptual Form of the City](#)
- [Project Whirlwind](#)
- [Visual Collections](#)

Search Dome

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MASSACHUSETTS INSTITUTE OF TECHNOLOGY

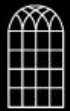


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source: <http://dome.mit.edu/>

So...if DSpace is so customizable...

Why does everything
look the same?



Search DSpace

[Advanced Search](#)

» DSpace Home > Kalamazoo College >

Kalamazoo College

Search within this community and its collections:

[Advanced Search](#)

Browse by

- [Titles](#)
- [Authors](#)
- [Dates](#)

CACHE is a Digital Archive that captures, preserves, and distributes historical materials and scholarly work created by our faculty, staff, and students.

Browse

• All of DSpace

- [Communities & Collections](#)
- [By Issue Date](#)
- [Authors](#)
- [Titles](#)
- [Subjects](#)

• This Community

- [By Issue Date](#)
- [Authors](#)
- [Titles](#)
- [Subjects](#)

"RG" numbers next to Collection names refer to Record Groups (the way Archives arrange materials in their collections). These RG numbers correspond to the physical files in the Kalamazoo College Archives.

The numbers in brackets refer to the number of items in a collection.

Sub-communities within this community

- [Kalamazoo College Academic Departments](#) [4375]
- [Kalamazoo College Administrative Offices](#) [275]
- [Kalamazoo College Athletics \(RG50\)](#) [271]
- [Kalamazoo College Biographical Materials \(RG74\)](#) [41]
- [Kalamazoo College Buildings, Grounds, and Facilities \(RG71\)](#) [289]
- [Kalamazoo College Centers and Institutes](#) [790]
- [Kalamazoo College Events](#) [50]
- [Kalamazoo College Faculty \(RG30\)](#) [22]
- [Kalamazoo College Historical Collections and Artwork \(RG 76\)](#) [689]
- [Kalamazoo College Photographs and Audiovisual Materials](#) [521]
- [Kalamazoo College Publications \(Catalogs, Newspapers, Yearbooks, Alumni Magazines, etc.\) \(RG52\)](#) [3251]

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Kansas State Publications Archival Collection

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KSPACE >

Welcome to KSPACE

The digital repository for Kansas state government publications

Search KSPACE

Search

All of KSPACE

[More Search Options](#)

Browse Kansas State Government Publications

- [Accountancy, Kansas Board of \(KSBOA\)](#)
- [Adjutant General's Department, Kansas](#)
- [Administration, Kansas Department of](#)
- [African American Affairs Commission, Kansas \(KAAAC\)](#)
- [Aging, Kansas Department of \(KDOA\)](#)
- [Agriculture, Kansas Department of \(KSDA\)](#)
- [Animal Health Department, Kansas \(KAHD\)](#)
- [Arts Commission, Kansas \(KAC\)](#)
- [Attorney General, Kansas](#)
- [Bank Commissioner, Kansas Office of the State \(OSBC\)](#)
- [Behavioral Sciences Regulatory Board, Kansas](#)
- [Bioscience Authority, Kansas](#)
- [Commerce, Kansas Department of](#)
- [Conservation Commission, Kansas State \(SCC\)](#)
- [Corporation Commission, Kansas \(KCC\)](#)
- [Electric Transmission Authority, Kansas \(KETA\)](#)
- [Electronic Recording Commission, Kansas](#)
- [Energy Council, Kansas](#)
- [Ethics Commission, Kansas Governmental](#)
- [Fire Marshal's Office, Kansas State \(KSFM\)](#)
- [Governor, Kansas Office of the](#)
- [Guardianship Program, Kansas](#)
- [Health and Environment, Kansas Department of \(KDHE\)](#)
- [Health Policy Authority, Kansas \(KHPA\)](#)
- [Highway Patrol, Kansas \(KHP\)](#)
- [Historical Society, Kansas State \(KSHS\)](#)
- [Housing Resources Corporation, Kansas](#)
- [Information Network of Kansas \(INK\)](#)
- [Insurance Department, Kansas](#)
- [Intergovernmental Relations, Kansas Advisory Council on](#)
- [Investigation, Kansas Bureau of \(KBI\)](#)
- [Kansas Judicial Branch](#)
- [Kansas Judicial Council](#)
- [Nursing, Kansas State Board of \(KSNB\)](#)
- [Parole Board, Kansas](#)
- [Public Employees Retirement System, Kansas \(KPERs\)](#)
- [Real Estate Appraisal Board, Kansas](#)
- [Regents, Kansas Board of \(KBR\)](#)
- [Revenue, Kansas Department of \(KDOR\)](#)
- [Secretary of State, Kansas](#)
- [Securities Commissioner, Kansas Office of the](#)
- [Sentencing Commission, Kansas](#)
- [Social and Rehabilitation, Kansas Department, of \(SRS\)](#)
- [State Employee Compensation Oversight Commission, Kansas](#)
- [State Fair, Kansas](#)
- [State Library of Kansas](#)
- [Technical Professions, Kansas State Board of \(KSBTP\)](#)
- [Technology Enterprise Corporation, Kansas \(KTEC\)](#)
- [Transportation, Kansas Department of \(KDOT\)](#)
- [Treasurer, Kansas State](#)
- [Turnpike Authority, Kansas \(KTA\)](#)

KSPACE is maintained by the:

[Kansas State Historical Society](#)

and the

[Kansas State Library](#)



BEACON eSpace

Search DSpace

Go

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[By Date](#)

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BEACON eSpace at Jet Propulsion Laboratory >

Welcome to BEACON eSpace, the place to find digital copies of JPL-authored, externally published papers and reprints

Search

Enter some text in the box below to search DSpace.

Go

Communities in DSpace

Choose a community to browse its collections.

[JPL Technical Report Server](#)



Library, Archives, and Records Section

The Library, Archives, and Records Section provides easy access to information through its BEACON web site. BEACON eSpace provides an open archive of externally published JPL-authored material.

Related links

DRC Home

The Digital Resource Commons @ CSU

Search DRC

[Advanced Search](#)

Browse

- **All of DRC**
 - [Communities & Collections](#)
 - [By Issue Date](#)
 - [Authors](#)
 - [Titles](#)
 - [Subjects](#)

My Account

- [Login](#)
- [Register](#)

WELCOME to the Digital Resource Commons (DRC) at Cleveland State University. The DRC is a digital repository that stores, preserves, and shares the university's intellectual output and creative works on the Web.

For more information contact [Barbara Strauss](#), Metadata/Communication Librarian.

Search DRC

Enter some text in the box below to search DRC.

Communities in DRC

Select a community to browse its collections.

- [Center for Civic Education](#)
- [Center for Public History and Digital Humanities](#)
- [Cleveland-Marshall College of Law](#)
- [Maxine Goodman Levin College of Urban Affairs](#)

[Contact Us](#) | [Send Feedback](#) | [Ohio DRC](#)

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[My Account](#)

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[Law Library](#)

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Cleveland State University Library
We bring people & information together.

(216) 687-5300
Rhodes Tower
2121 Euclid Avenue
Cleveland, Ohio 44115-2214

This site contains files that require the free Adobe Reader to view.

Faculty Services

Faculty Directory

Scholarly Blogs

Research Wikis

Peer-Reviewed Journals

Repositories

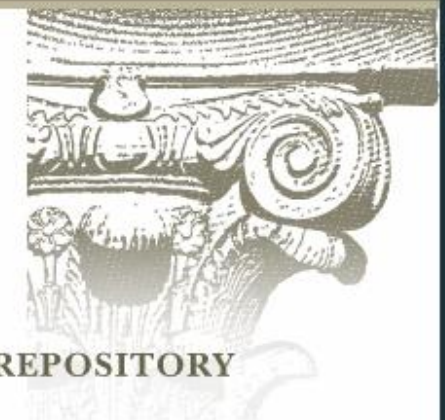
DSpace/Manakin Repository

Welcome to the new Manakin interface to the DSpace digital repository. DSpace is a digital service that collects, preserves, and distributes digital material. Repositories are important tools for preserving an organization's legacy; they facilitate digital preservation and scholarly communication.

Communities in the Repository

Select a community to browse its collections.

- [Conference Proceedings](#)
- [Federated Electronic Theses and Dissertations](#)
- [Periodicals](#)
- [Research](#)



Login

SEARCH THE REPOSITORY

[Advanced Search](#)

BROWSE

[Entire Repository](#)

[Communities & Collections](#)

[By Issue Date](#)

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Browse

- Collections
- Titles
- Authors
- Subjects
- By Date

Sign on to:

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- My DSpace authorized users
- Edit Profile

- Help
- About this service
- Deposit your research
- Copyright
- Statistics

Research_Online@UCD >

Welcome to the Open Access Institutional Repository of UCD Research

Research_Online@UCD is a [UCD Library](#) service providing free open access to scholarly research publications from University College Dublin.

For more information on how to participate in this service visit the [Library website](#).

Does your research grant require Open Access?

UCD researchers funded by the SFI, IRCSET, HEA, EU FP7, HRB and various other funding bodies are required by these funders to make research outputs available on an open access basis.

In most cases, depositing the final draft of your research publication into the institutional repository is the preferred method of meeting this requirement.

A list of funding agencies and their policies is available [here](#).

Search

Enter some text in the box below to search DSpace.

[Advanced Search](#)

Use an asterisk (*) after a word stem to retrieve all variants e.g. histor*

To search using a phrase, put quotation marks (") around the phrase, for example "semantic web" "greenhouse gas"

[More Help on Search](#)

Collections in DSpace

- [Search UCD Library catalogue](#)
- [Search other UCD Library e-resources](#)



eContentplus programme

It turns out, there are limits.

Open source software is frequently referred to as
"free like a kitten"



source: Flickr, @Clevergrrl, CC-BY-SA

It turns out, there are limits.

- Human Resources
- Technical Knowledge
- TIME
- Security Restrictions

It turns out, there are limits.

DSpace does archiving really, really
well.

It turns out, there are limits.

DSpace does archiving really, really well.

"DSpace is permanent.
You know, like a tomb."

- OSU graduate student

But, progress is being made.

The Present

The screenshot shows the homepage of the cIRcle (University of British Columbia's digital repository). The top navigation bar includes links for 'Campuses', 'UBC Directories', and 'UBC QuickLinks', along with a search bar. The main header features the UBC logo, the slogan 'a place of mind', and the text 'THE UNIVERSITY OF BRITISH COLUMBIA' and 'UBC LIBRARY'. Below the header is a search bar with the text 'All of cIRcle' and a 'Go' button, with a link to 'Advanced Search' and a 'cIRcle Home' link.

Browse

- All of cIRcle
 - Communities & Collections
 - Issue Date
 - Authors
 - Titles
 - Subjects
- My Account**
 - Login
 - Register
- Questions?**
 - About cIRcle
 - Read our FAQs
 - Contact cIRcle

What is cIRcle?

cIRcle is the University of British Columbia's digital repository for research and teaching materials created by the UBC community and its partners. Materials in cIRcle are openly accessible to anyone on the web, and will be preserved for future generations.

Who's contributing to cIRcle?

- [Faculties and Schools](#)
- [Graduate Theses and Dissertations](#)
- [Granting Agency Mandates](#)
- [Institutes, Centres, Programs, Labs](#)
- [Journals@UBC](#)
- [Library](#)
- [Office of the President](#)
- [Offices of the Vice-Presidents](#)
- [Students](#)
- [UBC Affiliates](#)
- [UBC and the 2010 Olympic and Paralympic Games](#)
- [UBC Okanagan](#)
- [UBC Press](#)
- [University Archives](#)

UBC's Information Repository

Welcome to cIRcle

News | Top 3 Items | Did you know?

Now available in cIRcle
Some recent undergraduate papers from the GEOG 419 course have been added to cIRcle.

New Director of the Irving K. Barber Learning Centre
*Simon Neame has been selected as the new Director of the Irving K. Barber Learning Centre.

Graduation time at UBC
With the congregation ceremonies in full swing, it is an exciting time of year at UBC.

[More](#)

source: <http://circle.ubc.ca>

The Present

The screenshot shows the UBC Library cIRcle website. At the top, there are navigation links for 'Campuses', 'UBC Directories', and 'UBC QuickLinks', along with a search bar. The main header features the UBC logo, the slogan 'a place of mind', and the text 'THE UNIVERSITY OF BRITISH COLUMBIA' and 'UBC LIBRARY'. Below the header is a search bar with the text 'All of cIRcle' and a 'Go' button, with a link to 'Advanced Search' and a 'cIRcle Home' link.

The left sidebar contains a 'Browse' section with links for 'Communities & Collections', 'Issue Date', 'Authors', 'Titles', and 'Subjects'. Below this is a 'My Account' section with links for 'Login' and 'Register'. At the bottom of the sidebar is a 'Questions?' section with links for 'About cIRcle', 'Read our FAQs', and 'Contact cIRcle'.

The main content area displays the breadcrumb 'cIRcle Home > Community List >' and the heading 'Who's contributing to cIRcle?'. Below this heading is a list of faculties and schools, each with a list of contributing items:

- Faculties and Schools**
 - Applied Science, Faculty of**
 - Chemical and Biological Engineering**
 - [6th International Conference on Gas Hydrates](#)
 - [Chemical and Biological Engineering Theses and Dissertations](#)
 - [Chemical and Biological Engineering Undergraduate Honours Theses](#)
 - Civil Engineering**
 - [Civil Engineering Theses and Dissertations](#)
 - [Froese, Thomas](#)
 - Electrical and Computer Engineering**
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 - [Computer Engineering Pre-prints and Technical Reports](#)
 - Electrical Engineering**
 - [Electrical Engineering Technical Reports](#)
 - Software Engineering**
 - [Software Engineering Technical Reports](#)
 - Engineering Physics**
 - [Engineering Physics Projects 2010-11](#)
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 - [Biomaterials](#)
 - [Composites](#)
 - [Extractive Metallurgy](#)
 - [Materials Engineering Theses and Dissertations](#)
 - [Microstructure Engineering](#)
 - Mechanical Engineering**
 - [Mechanical Engineering Theses and Dissertations](#)
 - Mining Engineering**
 - British Columbia Mine Reclamation Symposium**
 - [B.C. Mine Reclamation Symposium 1977](#)
 - [B.C. Mine Reclamation Symposium 1978](#)
 - [B.C. Mine Reclamation Symposium 1979](#)
 - [B.C. Mine Reclamation Symposium 1980](#)

source: <http://circle.ubc.ca>

The Present



DIGITAL.CSIC

OPEN ACCESS
TO DIGITAL DOCUMENTS



Term of search

[Search

[Advanced Search

ESPAÑOL | ENGLISH



SIGN ON TO:

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BROWSE

Communities & Collections

Titles

Authors

Subjects

By Date

STATISTICS

Digital.CSIC Policies

CSIC ABIERTO
Newsletter

Annual Report

Send us your works

RESOURCES

Researchers

Librarians

ENLACES CSIC

CSIC

CSIC Library Network

Welcome to CSIC institutional repository



VIEW DEMO

Welcome to **Digital.CSIC**, the Institutional Repository of the **Spanish National Research Council (CSIC)**.

Digital.CSIC is a repository of digital documents, designed for organising, archiving, preserving and disseminating via open access the intellectual output generated as a product of the CSIC research activities.

Communities in Digital.CSIC

- [+] Biology and Biomedicine [2918]
- [+] Food Science and Technology [1029]
- [+] Materials Science and Technology [2551]
- [+] Physical Sciences and Technologies [5434]
- [+] Chemical Sciences and Technologies [3530]
- [+] Agricultural Sciences [4973]
- [+] Humanities and Social Sciences [8526]
- [+] Natural Resources [6715]
- [+] CSIC Central Services [233]

Digital.CSIC in figures

- ★ Number of archived items: 33.822
- ★ Items visualization: 4.606.939
- ★ Items downloads: 5.390.985

LINEAL GROWTH

MONTHLY EVOLUTION



Información sobre Copyright



All the necessary information about copyright for you to archive in **Digital.CSIC**

Digital.CSIC en tu WEB

This application (API) will enable you to integrate information on **Digital.CSIC** on your web site

Highlights

- Automatic import of CSIC authored articles in BioMed Central [13/06/2011]
Through the SWORD implementation in Digital.CSIC, it is now possible to import the metadata and full texts of articles authored by CSIC community and published by BioMed central journals. The repository's Technical Office makes the mappings with corresponding collections.
- Presentations of Digital.CSIC training workshop available [05/05/2011]
The 3 presentations of the workshop "Digital.CSIC: [Dublin Core cataloguing, author's rights and copyright management. Measure, visibility and impact of scientific outputs](#)", delivered by the repository's Technical Office, within the framework of CSIC Training Department program, on March 7-8-9 and May 23-24-25, 2011 can be accessed through the links in this news.
- Presentation of "Digital.CSIC: Authors rights. Statistics and scientific evaluation" available [05/04/2011]
The presentation of the training session "Digital.CSIC: Authors rights. Statistics and scientific evaluation" held at the CSIC Center for Humanities and Social Sciences on March 31, 2011 is available [here](#). The session addressed the scientific and technical community of the largest center of this kind at CSIC.
- Open Access in the new Law for Science, Technology and Innovation in Spain [25/03/2011]
On March 16, 2011 the Parliament approved the Draft Law which is to replace the Law for Science dated in 1986. In the new Law, the article 37 is devoted to open access to research and states that contents derived from research that has been publicly funded at large will be made public through open access repositories not later than 12 months

The Present



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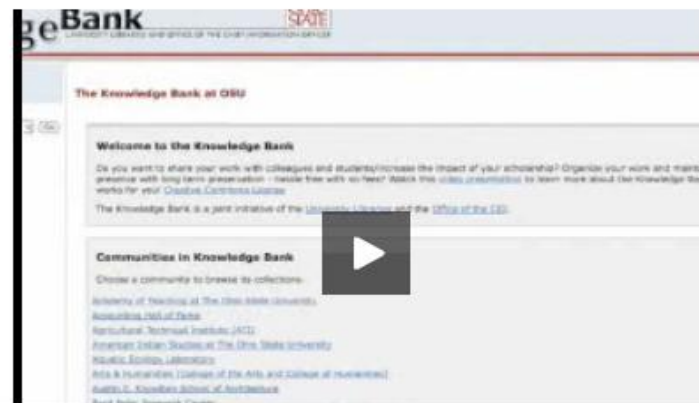
Welcome to the Knowledge Bank

The Knowledge Bank is a collaborative service of the Ohio State University Libraries and the Office of the Chief Information Officer. Faculty, staff and graduate students associated with the Ohio State University are invited to deposit digital materials for long-term preservation and world-wide electronic accessibility.

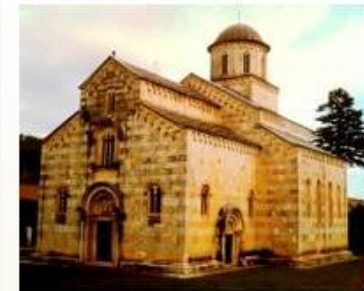
OSU communities are invited to use the Knowledge Bank to distribute their intellectual output. Examples of communities are academic departments, administrative units, programs, and interdisciplinary centers. Types of content include working papers, post prints, annual reports, technical reports, proceedings of conferences, senior honors theses, digital stories, interviews, videos, images, books, newsletters and journals.

For more information about the Knowledge Bank, please visit the [Knowledge Bank Center website](#). For assistance in depositing documents or for more information regarding the Knowledge Bank, send an email to libkbhelp@lists.acs.ohio-state.edu or call the Libraries at 614-292-6151 and ask for Knowledge Bank support.

To learn more about the Knowledge Bank, please see this video:



Featured



[The Steven Enich Serbian Orthodox Culture Slide Collection](#)

The Enich collection consists of almost 5,000 slide photographs taken by amateur photographer Steven Enich between 1979 and 1994. A lawyer and philanthropist, Mr. Enich was given unprecedented access to Serbian Orthodox cultural monuments in the former Yugoslavia, some of which are no longer in existence.


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The Present

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ABOUT SCHOLARSPACE

ScholarSpace is an open-access, digital institutional repository for the University of Hawaii at Manoa community. ScholarSpace stores the intellectual works and unique collections of the UH at Manoa academic community and also provides a permanent web location for those accessing these resources. [Click here](#) for more information.

SCHOLARSPACE SPOTLIGHT

 **THE CENTER FOR SOUTHEAST ASIAN STUDIES**
UNIVERSITY OF HAWAII AT MĀNOA

[The Center for Southeast Asian Studies](#) - With more than 70 faculty members, the Center represents the largest concentration of Southeast Asia specialists in the United States. The Center is one of only eight National Resource Centers for Southeast Asian Studies in the nation.

source: <https://scholarspace.manoa.hawaii.edu/>

The Present



The screenshot shows the website for the Kentucky Department for Libraries and Archives. At the top, there is a navigation bar with the Kentucky.gov logo, links for KY Agencies and KY Services, a dropdown menu for KDLA, and a search box. Below the navigation bar is the department's logo and name. A secondary navigation bar lists categories: Librarians, Archivists, Researchers, State Employees, and Records Management. The main content area features a section titled "Electronic Records Archives" with a descriptive paragraph. To the right is a vertical menu with links to Home, KDLA Catalog, e-Archives, Ask a Librarian, Public Library Director, Kentucky Library Job List, Records Retention Schedules, and Kentucky Talking Book Library. Below the main text is a sub-section titled "Collections of Records in the e-Archives" with a bulleted list of specific record collections.

Kentucky.gov KY Agencies | KY Services KDLA Search

Kentucky Department for Libraries and Archives

Librarians Archivists Researchers State Employees Records Management

Electronic Records Archives

The Kentucky Department for Libraries and Archives has created an Electronic Records Archives (e-Archives) as a way of managing digital public records and making them available to our citizens. The Electronic Records Archives (e-Archives) is a way of expanding KDLA's capacity to manage digital records of archival value. The e-Archives contains a variety of electronic records produced by state government agencies. We hope you will find that this new resource will speed your access to a wide range of information.

e-archives Click the e-archives logo on the left to search the e-Archives in a wide variety of search options including keyword, title, date, or author. Records in the e-archives are organized by agency under the structure of state government by cabinet, branch of government, and constitutional office. Records in an agency are arranged according the records series listed in the [Records Retention Schedules](#).

Collections of Records in the e-Archives

- [Confederate Pension records](#) - Scanned images of the pension records are retrievable by pensioner/veteran's name, home county, application number, military unit and date.
- [Governor's Office website archives](#) - Records of the governor such as speeches, photographs, press releases, inauguration and derby documents, as well as periodic snapshots of the governor's web site are presented as they appeared on the original web site.

Home
▶ KDLA Catalog
▶ e-Archives
▶ Ask a Librarian
▶ Public Library Director
▶ Kentucky Library Job List
▶ Records Retention Schedules
▶ Kentucky Talking Book Library

source: <http://kdla.ky.gov/records/e-archives/Pages/default.aspx>

The Present



The Kentucky Department for Libraries and Archives

Electronic Records Archives

An electronic archives of Kentucky governmental information

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KDLA Electronic Records Archives >

Collections of Records in the Electronic Records Archives

The Kentucky Department for Libraries and Archive's Electronic Records Archives (e-Archives) is organized by agency under the structure of state government by cabinet, branch of government, and constitutional office. Records in an agency are arranged according the records series listed in the Records Retention Schedules.

The e-Archives permits keyword searching by category using the search box on every page. Records in the e-archives can also be sorted by agency/series, date, creator, title, and subject by using the browse options.

Search

Enter some text in the box below to search the e-archives.

Government Units in the e-archives

Choose a cabinet, branch of government, or elected official to browse the agencies under them.

- [Agriculture, Department of \(Commissioner of Agriculture\)](#)
- [Auditor of Public Accounts](#)
- [Court of Justice \(Judicial Branch\)](#)
- [Economic Development \(Cabinet for\)](#)
- [Education and Workforce Development Cabinet](#)
- [Energy and Environment Cabinet](#)

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source: <http://kdla.ky.gov/records/e-archives/Pages/default.aspx>

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News

AVU at the UNESCO OER Chairs Network Meeting

09th June 2011

The African Virtual University (AVU) will be attending the UNESCO OER Chairs Network Meeting in New York on 18-19 June. The AVU will be represented by its Rector, Dr. Bakary Diallo, who will also make a presentation on 'The AVU and OER' on Saturday 18th June, 2011.

→ [Learn More](#)


Highlighted Module

ICT Basic Skills: Introduction to ICT

Prepared by Gilford Hapanyengwi (Ph.D.), Director ICT Department, University of Zimbabwe

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AVU Resources En - Biology

Recent Submissions

Animal Diversity Rabotovao, Laurence Joséphine (2010-12-16)
Plant and Animal Physiology Rakotondradona, Rémi (2010-12-16)
Microbiology and Mycology Zulu, Jassiel Nyengani (2010-11-18)
Evolution Biology Zulu, Jassiel Nyengani (2010-11-18)
Ecology and Environment Mworia, John Kiogora (2010-11-18)



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The Present

 **Otto. Opiskelijan Terkko.**

Dikk-uutuudet **Tutkielmat** Blogit ja uutiset eKirjat Kartat

Kaikki »

Alaviisaudenhampaan juuren etäisyys alaleuanhermosta 20-vuotiailla (12.5.2011)


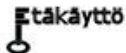

Experimental approach for studying structural changes in axonal membrane upon nerve excitation (21.3.2011)

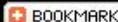



Henkilökunnan päihdeongelmat leikkaus- ja teho-osastoilla Suomessa (25.2.2011)

Runsasrasvaisen- ja vähärasvaisendieetin sekä kalorirajoituksen ja resveratrolin vaikutus SIRT1-proteiinin määrään hiirten sydämissä ja maksoissa (22.2.2011)

Painehaavapotilaille tehtyjen hoitointerventioiden määrä ja tulokset HYKS:n plastiikkakirurgian klinikassa (22.2.2011)

Ventraalisen ja dorsaalisen striatumin dopamiini D2 reseptorien merkitys neuropaattisen sensoris-diskriminatiivisen ja affektiivis-motivatiivisen kivun säätelyssä (1.2.2011)

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source: <http://tds.terkko.helsinki.fi/#2>

The Present

University homepage Suomeksi På svenska In English

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 UNIVERSITY OF HELSINKI HELDA 

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- [Titles](#)
- [Subjects](#)
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Alaviisaudenhampaan juuren etäisyys alaleuanhermosta 20-vuotiailla

[Show full item record](#)

Files in this item (Latauksia 37 kpl)

Files	Description	Size	Format	View/Open
	Alaviisaudenham ... nhermosta 20vuotiailla.pdf	932.2Kb	PDF	View/Open

Use this URL to link or cite this item: <http://hdl.handle.net/10138/26374>

Title: Alaviisaudenhampaan juuren etäisyys alaleuanhermosta 20-vuotiailla

Author: Pajunen, Kaisa

Contributor: Helsingin yliopisto, Lääketieteellinen tiedekunta, Hammaslääketieteen laitos

Thesis level:

Abstract: Alaviisaudenhampaiden poistojen harvinaisiin komplikaatioihin kuuluu alaleuanhermon vaurioituminen. Ennen poistoa panoraamakuvasta määritetään hampaan ja hermokanavan välinen etäisyys: rakenteiden kuvautuessa erilleen ei hermovaurion vaaraa katsota olevan. Tutkielman tarkoituksena oli selvittää, kuinka usein alaviisaudenhampaan ja hermokanava kuvautuvat panoraamakuvassa päällekkäin, erilleen tai sivuavat toisiaan. Tutkimusaineiston panoraamakuvat on otettu Ylioppilaiden Terveystieteiden keskuksella Helsingissä osana normaalia hammashoitoa 20-vuotiaista (20,3±0,6 vuotta) Helsingin yliopiston opiskelijoista (N=137, naisia 71 %). Mukaan otetuissa kuvissa näkyi molemmat alaviisaudenhampaat. Panoraamakuvista mitattiin alaviisaudenhampaan etäisyys hermokanavasta millimetreinä. Tilastollisena menetelmänä käytettiin Khin-neliötestiä ja merkitsevä erona P<0,05. Tulosten mukaan vain viidennes (19 %) alaviisaudenhampaista kuvautui erilleen hermokanavasta. Sivuvia oli 21 % ja päällekkäin kuvautuvia 60 %. Naisilla

source: <http://helda.helsinki.fi/handle/10138/26374>

The Present

The screenshot shows the homepage of the West Texas Digital Archives. At the top, there is a dark blue header with the site's name in large white letters. Navigation links for Home, Help, and Login are in the top right. A search bar with a 'Search' button and a link to 'Advanced Search' is located in the top right. On the left, there are two menu boxes: 'Browse' with options like 'Entire repository', 'Libraries & Collections', 'By Issue Date', 'Authors', 'Titles', and 'Subjects'; and 'My Account' with 'Login' and 'Register' options. The main content area features a large heading 'West Texas Digital Archives' followed by a welcome message and a 'Read more...' link. Below this is a featured image of the 'Ice Building' with a caption: 'Title: Ice Building From collection : Abilene Photograph Collection'. At the bottom, there is a 'Libraries' section with a list of partner institutions.

Home | Help | Login

WEST TEXAS DIGITAL ARCHIVES

Home

Search
Advanced Search

Browse

Entire repository

- Libraries & Collections
- By Issue Date
- Authors
- Titles
- Subjects

My Account

- Login
- Register

West Texas Digital Archives

Welcome to the digital repository project of the Abilene Library Consortium.
Read more...

Title: Ice Building
From collection : Abilene Photograph Collection

Libraries

Select a library to browse its collections.

- **12th Armored Division Memorial Museum**
- **Abilene Christian University Library** (more info)
- **Abilene Public Library** (more info)
- **Hardin-Simmons University Library**

The Present

Recent Submissions



Name Abilene Christian University 7th Grade Curriculum--Using Yearbooks as Teaching Tools

Authors Kahl, Carlyn; Abilene Library Consortium

Date May 5, 2011



Name O. K. Hobbs Plat Book - Back Cover

Authors Hobbs, Oscar K.

Date 1927-1930



Name Topographic City Plat

Authors Hobbs, Oscar K.

Date 1927-1930



Name Abilene East Inc. Presents: Radford Hills

Authors Hobbs, Oscar K.

Date April 21, 1963



Name Topographic Map

Authors Hobbs, Oscar K.

Date 1927-1930

The Present

ATM | TEXAS A&M UNIVERSITY LIBRARIES | Digital

Digital Library → Repository → Texas A&M University Libraries → Map and GIS Collections and Services → Geologic Atlas of the United States Login

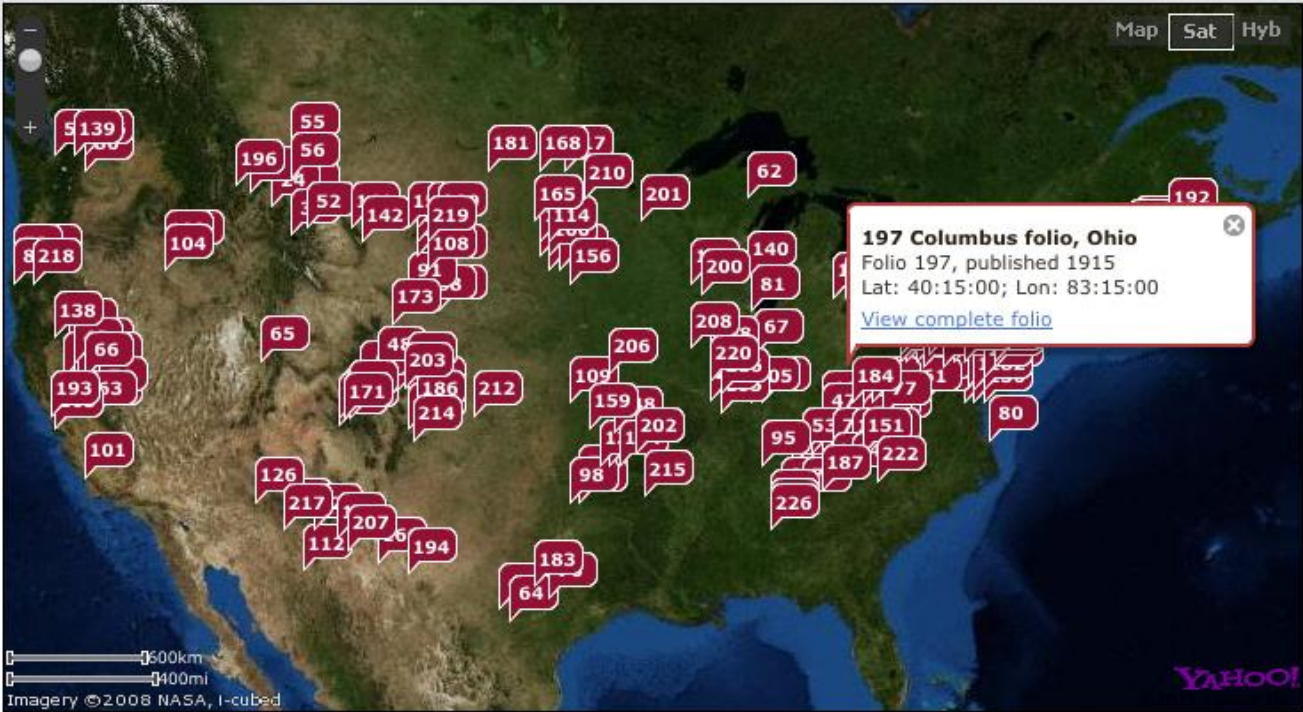
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Map Sat Hyb

197 Columbus folio, Ohio
Folio 197, published 1915
Lat: 40:15:00; Lon: 83:15:00
[View complete folio](#)


500km
400mi
Imagery ©2008 NASA, I-cubed

YAHOO!

The Geologic Atlas of the United States is a set of 227 folios published by the U.S. Geological Survey between 1894 and 1945. Each folio includes both topographic and geologic maps for each quad represented in that folio, as well as description of the basic and economic geology of the area. The Geologic Atlas collection is maintained by Map and GIS Collections and Services within the TAMU Libraries.

Comments and questions regarding this collection should be directed to the collection curator, [Kathy Weimer](#).

The repository interface with integrated [Yahoo! Maps](#) was developed by the Digital Initiatives -- Research & Technology group within the TAMU Libraries using the Manakin interface framework on top of the [DSpace](#) digital repository software.



source: <http://repository.tamu.edu/handle/1969.1/2490>

The Present

The screenshot displays the Texas A&M University Digital Library interface. At the top, the university logo and 'UNIVERSITY LIBRARIES | Digital' are visible. A breadcrumb trail shows the path: Digital Library → Repository → ... → Map and GIS Collections and Services → Geologic Atlas of the United States → View Item. A search bar is present with the text 'Search the Repository' and a search button. The main content area features the title 'Columbus folio, Ohio' and 'Folio 197, published 1915'. A 'Show full item record' link is in the top right. Metadata includes: Latitude: 39:45:00N, Longitude: 82:45:00W, Author: Geological Survey (United States), Gov't Doc number: I19.5/1:197, Published by: Geological Survey (United States), In collection: Geologic Atlas of the United States, and Permanent URI: http://hdl.handle.net/1969.1/3002. A left sidebar contains navigation options: 'Browse' (Entire Repository, This Collection), 'My Account', and 'Statistics'. The main area shows eight thumbnail images of the folio's pages, each with a caption and download links for JPEG and TIFF formats.

Search Repository Search the Repository Search

Digital Library → Repository → ... → Map and GIS Collections and Services → Geologic Atlas of the United States → View Item Login

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- Titles
- Subjects

This Collection

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- Authors
- Titles
- Subjects


► My Account

► Statistics


Columbus folio, Ohio

Folio 197, published 1915 [Show full item record](#)


Latitude: 39:45:00N
Longitude: 82:45:00W
Author:
Gov't Doc number: I19.5/1:197
Published by: Geological Survey (United States)
In collection: [Geologic Atlas of the United States](#)
Permanent URI: <http://hdl.handle.net/1969.1/3002>




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The Present

GEOLOGIC ATLAS OF THE UNITED STATES.

The Geological Survey is making a geologic atlas of the United States, which is being issued in parts, called folios. Each folio includes topographic and geologic maps of a certain area, together with descriptive text.

THE TOPOGRAPHIC MAP.

The features represented on the topographic map are of three distinct kinds—(1) irregularities of surface, called relief, as plains, plateaus, valleys, hills, and mountains; (2) distribution of water, called drainage, as streams, lakes, and swamps; (3) the works of man, called culture, as roads, railroads, boundaries, villages, and cities.

Relief.—All elevations are measured from mean sea level. The heights of every point are accurately determined, and those of the most important ones are given on the map in figures. It is desirable, however, to give the elevation of all feet of the map, to determine the outline on a form of all slopes, and to indicate their grade or steepness. This is done by lines such as follows through points of equal elevation, which show lines on the ground, the vertical interval represented by each space between lines being the same throughout each map. These lines are called contour lines, or more briefly, contours, and the surface vertical distance between each two contours is called the contour interval. Contour lines and elevations are printed in brown. The manner in which contour lines express altitudes, form, and grade is shown in figure 1.



Figure 1.—Hill and its corresponding contour map.

The sketch represents a river valley between two hills. In the foreground is the sea, with a bay that is partly closed by a hooked head-land. On each side of the valley is a terrace. The mountain on the right rises into a gentle hill slope; that on the left is backed by a steep ascent to a hill, on which, which increases with the gradual slope away from its crest. In the map each of these features is indicated, directly beneath its position on the sketch, by contour lines. The map also includes the distant portion of the river. The following lines may help to explain the use of contour lines.

1. A contour line represents a certain height above sea level. In this illustration the contour interval is 20 feet; therefore the contour lines are drawn at 20, 100, 120, and 200 feet, and so on, above mean sea level. Along the contour at 20 feet by all points of the surface that are 20 feet above the sea—that is, this contour would be the shore line if the sea were at the 20 feet; along the contour at 100 feet are all points that are 100 feet above the sea, and so on. In the space between any two contours are all points whose elevations are above the lower and below the higher contour. Thus the contour at 100 feet fills out below the edge of the terrace, and that at 200 feet fills above the terrace; therefore all points on the terrace are above it, or more than 100 feet low than 200 feet above the sea. The amount of the higher hill is worked out from these contours; accordingly the contour at 400 feet surrounds it. In this illustration all the contour lines are numbered, and those at 200 and 400 feet are surrounded by being made broken. Usually it is not desirable to number all the contour lines. The numbering and numbering of points of lines—may vary with the contour interval and the height of the others may be numbered by counting up or down from them.

2. Contour lines show or express the form of slopes. As contours are continuous horizontal lines, they wind roundly about mountain ridges, round into all recessed angles of hills, and project in pointing around spurs or peninsulas. These relations of contour curves and angles to forms of the landscape may be seen from the map and sketch.

3. Contour lines show the approximate grade of any slope. The vertical interval between two contours is the same, whether they be along a cliff or on a gentle slope; but on a steep slope the height on a gentle slope must be farther than on a steep slope, and therefore contours are far apart on gentle slopes and near together on steep ones.

A small contour interval is necessary to express the relief of a flat or gently undulating country; a steep or mountainous country, on the other hand, is adequately represented on the map made by the use of a larger interval. The smallest interval used on the atlas sheets of the Geological Survey is 2 feet.

This is to express like the Mississippi Delta and the Florida Peninsula. For great mountain ranges, like those in Colorado, the interval may be 250 feet and for low rugged country contour intervals of 10, 20, 30, 40, and 100 feet may be used.

Drainage.—Watercourses are indicated by blue lines. For a perennial stream the line is continuous, but for an intermittent stream it is broken or dotted. Where a stream divides and separates the probable underground course is shown by a broken blue line. Lakes, swamps, and other bodies of water are represented by appropriate conventional signs in blue or yellow.

Culture.—The symbols for the works of man and all buildings are printed in black.

Scale.—The area of the United States (excluding of Alaska and Hawaii) possesses is about 3,027,000 square miles. A map of this area, drawn to the scale of 1 inch to the inch would cover 3,027,000 square inches of paper and measure about 240 by 180 feet. Each square inch of ground surface would be represented by a square inch of map surface, and a lower scale on the ground by a lower inch on the map. The scale may be expressed also by a fraction, of which the numerator is a length on the map and the denominator the corresponding length in nature expressed in the same units. Thus, if there are 10,000 inches on a mile, the scale is 1 inch to the inch is represented by the fraction $\frac{1}{10,000}$.

Three scales are used on the other sheets of the Geological Survey; they are: 1. 1 inch to the mile, 2. 1 inch to the mile, 3. 1 inch to the mile. On the scale of 1 inch to the mile a square inch of map surface represents about 1 square mile of earth surface; on the scale of 1 inch to the mile a square inch of map surface represents about 1 square mile of earth surface; on the scale of 1 inch to the mile a square inch of map surface represents about 1 square mile of earth surface.

Other sheets and geographies.—The map of the United States is being published in nine sheets of maximum size, which represent about 100,000 square miles each. These sheets are called geographies. Each sheet on the scale of 1 inch to the mile represents one square degree—that is, a degree of latitude by a degree of longitude each sheet on the scale of 1 inch to the mile represents one-fourth of a square degree, and each sheet on the scale of 1 inch to the mile represents one-sixteenth of a square degree. The area of the corresponding geographies are about 4000, 1000, and 250 square miles respectively.

The other sheets, being only parts of one map of the United States, are not limited by political boundary lines, such as those of States, counties, and townships. Many of the maps represent some lying in two or even three States. To each sheet, and to the geographies it represents, is given the name of some well-known town or natural feature which is located, and to the side and corners of each sheet are printed the names of adjacent geographies, if the maps are published.

THE GEOLOGIC MAPS.

The maps representing the geologic show, by colors and conventional signs printed on the topographic base map, the distribution of rock masses on the surface of the land and, by means of structural symbols, their underground relations, so far as known and in each detail on the scale permitted.

ROCKS OR ROCKS.

Blocks are of many kinds. On the geologic map they are distinguished as igneous, sedimentary, and metamorphic.

Igneous rocks are divided into two main classes—plutonic and volcanic. Plutonic rocks are those that have been formed by the fusion of magma or molten matter and slow cooling of the magma in or near to the surface. Blocks formed by the consolidation of molten material, or magma, within the crust—dikes, dykes, and sills—are called plutonic. Where the intrusive rock occupies a fissure with approximately parallel walls it is called a dike; where it fills a large and irregular conduit the mass is termed a stock. Where molten magma traverses stratified rocks it may be termed a dike, and where it is called a sill or dyke. When molten magma traverses stratified rocks it may be termed a dike, and where it is called a sill or dyke. When molten magma traverses stratified rocks it may be termed a dike, and where it is called a sill or dyke.

Sedimentary rocks.—Rocks composed of the transported fragments or particles of older rocks that have undergone disintegration, or solution, or deposition in lakes and seas, or

of materials deposited in such water bodies by chemical precipitation are termed sedimentary.

The chief agent in the transportation of such detrital matter is water, including rain, streams, and the waves of lakes and of the sea. The materials are in large part carried as solid particles, and the deposits are then said to be mechanical. Such are gravel, sand, and clay, which are later consolidated into conglomerates, sandstones, and shales. Some of the materials are carried in solution, and deposits of these are called organic if formed with the aid of life, or chemical if formed without the aid of life. The most important rocks of chemical and organic origin are limestone, chert, gypsum, salt, iron ore, pot, lignite, and coal.

Any one of the kinds of deposit named may be separately formed, or the different materials may be intermingled in many ways, producing a great variety of rocks.

Another transporting agent is air in nature, or wind, and a third is ice in nature, or glaciers. The most characteristic of the wind-blown or glacial deposits is loess, a homogeneous mixture of loess and siltstone with clay or sand.

Sedimentary rocks are usually made up of layers or beds which may be easily separated. These layers are called strata, and rocks deposited in such layers are said to be stratified.

The surface of the earth is not everywhere over wide regions is very slowly raised or sinks, with reference to the sea, and these lines are thereby changed. As a result of upward movement, certain sedimentary rocks may become part of the land, and most of our land areas are first occupied by rocks originally deposited as sediments in the sea.

Rocks exposed at the surface of the land are acted on by air, water, ice, animals, and plants, especially the few organisms known as bacteria. They gradually disintegrate and the more soluble parts are leached out, the less soluble material being left as a residual layer. Water running through the residual layer, and it is eventually carried by rivers to the ocean or other bodies of water. Usually its journey is not continuous, but it is occasionally held from river to river and flood plain, where it forms alluvium. Alluvial deposits, glacial deposits (including those of drift), and other deposits belong to the residual class, and the residual layer is commonly leached with them. Their upper parts, occupied by the mass of plastic, contains silt and sand, the silt being usually distinguished by a notable admixture of organic matter.

Metamorphic rocks.—In the course of time, and by various processes, rocks may become greatly changed by compression and heat. If the new characteristics are more pronounced than the old, such rocks are called metamorphic. In the process of metamorphism the constituents of a chemical rock may enter into new combinations and certain substances may be lost or new ones added. A complete gradation from the primary to the metamorphic may occur within a single rock mass. Such changes transform sandstone into quartzite and limestone into marble and modify other rocks in various ways.

Time lines in time during geologic ages rocks that have been deeply buried and have been subjected to extensive compression or slow movement, and in igneous rocks have been advanced toward and later exposed by erosion. In such rocks the original structures may have been completely and new ones substituted. A system of planes of division, along which the rock splits most readily, may have been developed. This structure is called cleavage and may cause the original bedding planes to vary slightly. The rocks characterized by it are called schists. Crystals of mica or other minerals may have grown in the rock in such a way as to produce a laminated or foliated structure known as schistosity. The rocks characterized by this structure are called schists.

As a rule, the oldest rocks are most abundant and the younger formations have occupied metamorphic, but to this rule there are many important exceptions, especially in regions of intense activity and complex structure.

STRUCTURES.

The purpose of geologic mapping rocks of all the kinds above described are divided into formations. A sedimentary formation consists between its upper and lower limits either rocks of uniform thickness or rocks more or less uniformly tilted in direction, or, for example, an alternation of shale and limestone. Where the passage from one kind of rock to another is gradual it may be necessary to separate two formations by an arbitrary line, and in some cases the distinction depends almost entirely on the unvaried fossils. An igneous formation contains one or more bodies of one kind, of similar thickness or of similar height. A metamorphic formation may consist of rocks of uniform thickness or of several kinds having various characteristics or origins.

When for structural or economic reasons it is desirable to recognize and map one or more specially developed parts of a certain formation, such parts are called members, or by some other appropriate term, as beds.

AGE OF ROCKS.

Geologic time.—The time during which rocks were made is divided into periods. Shorter time divisions are called epochs.

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Description: None provided Place: Texas. Link to narrative in the DALN: <http://hdl.handle.net/2374.DALN/843>



[Petrone, Deborah](#)

Description: a brief reflection on personal concept of literacy through experiences with words, images, nature and power Place: New Mexico. Link to narrative in the DALN: <http://hdl.handle.net/2374.DA...>



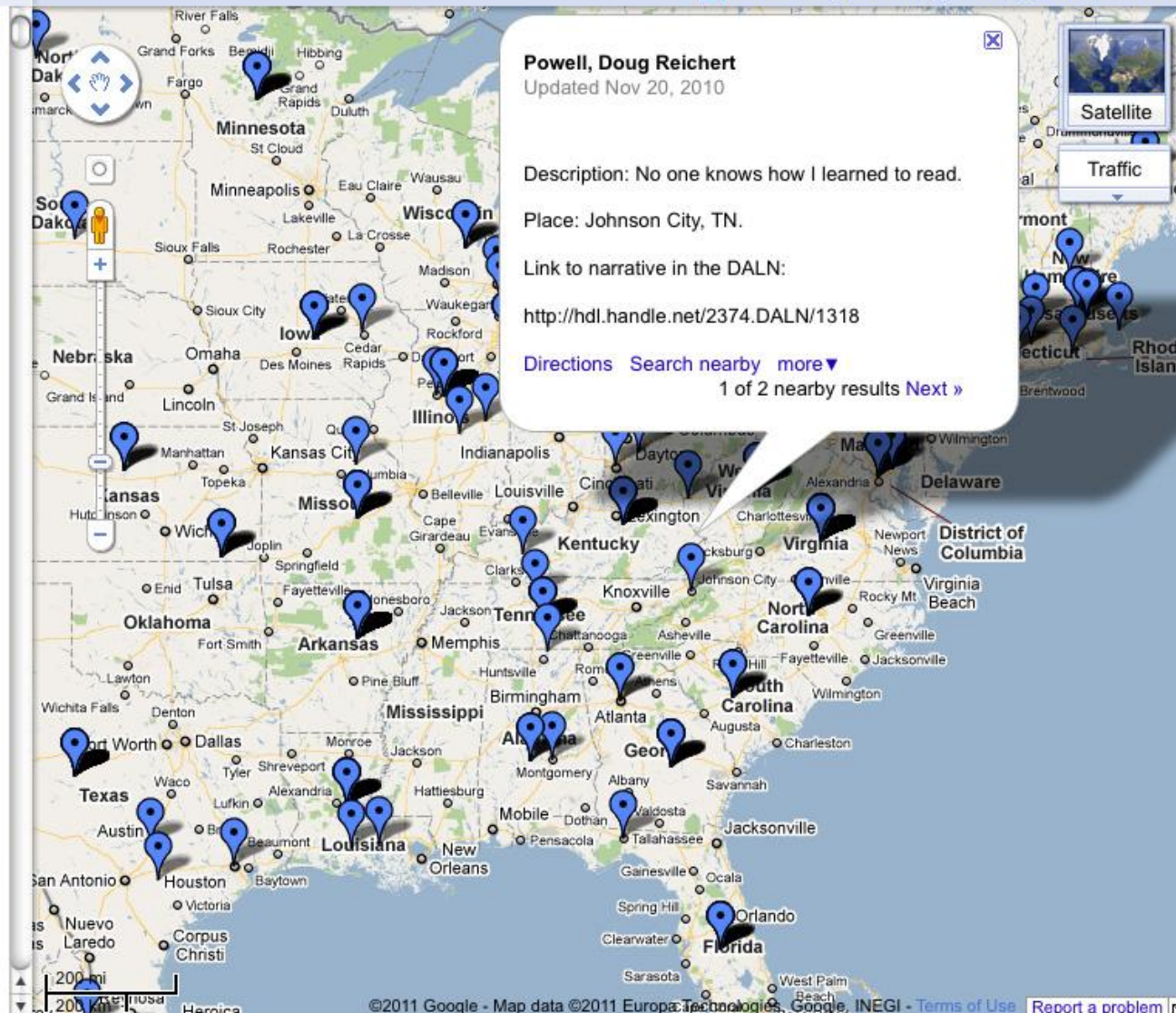
[Petrone, Deborah](#)

Description: a brief reflection on personal concept of literacy through experiences with words, images, nature and power Place: Ohio. Link to narrative in the DALN: <http://hdl.handle.net/2374.DALN/114...>



[Anonymous](#)

Description: This story is about the difficulties bilingual people face when speaking, reading, and writing in two languages. Place: Saudi Arabia. Link to



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Reveille 1991, p. 56-57

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Team	46
NAC	Wm. 4
Team	2
South West	

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Reveille 1991, p. 68-69 Reveille 1991, pp. 210-211 Reveille 1991, p. 58-59 Reveille 1991, p. 86-87

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Peregrinations: Kenyon College's collection of religious pilgrimage photographs. Detail: St. Thomas Becket praying at altar when Christ appears.

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Buddha Sheltered by Mucalinda, the Serpent King

Title:	Buddha Sheltered by Mucalinda, the Serpent King
Description:	<p>The Cambodian school of sculpture produced numerous stone images but was equally prolific in the production of bronzes, which became particularly popular during the Angkorean period (ninth to thirteenth centuries). This image represents the height of the Angkorean period and corresponds in date to the erection of the most famous of all Cambodian temples, Angkor Wat. Buddha is represented in the pose of meditation seated on the coils of the multiheaded serpent Mucalinda. In Cambodia, buddhas are frequently adorned with princely ornaments such as those seen here, including a crown, earrings, necklace, armlets, bracelets, and anklets. He wears a monastic robe drawn over the left shoulder with a rectangular lappet hanging from it. The figure represents the Buddha of Healing, Bhaishajyaguru, who was the only Buddhist deity popular during the reign of Jayavarman VII (ruled 1181-1219), a Hindu. The medicine jar in the upturned palm of Buddha's right hand verifies this identification. The presence of the naga (snake) symbolizes the protective power associated with serpents. It also refers to a popular story of how Buddha was protected during a torrential rainstorm by a cobra that spread its hood over Buddha's head to provide shelter and prevent the interruption of his meditation shortly before he reached enlightenment. The figure is a portable image (chala chitra) that can be viewed from all sides. It is cast in three parts--the figure, the hollow coils, and the solid hood. There are still traces of gilding on the incisions of the serpent's scales. S.C.</p>
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Buddha Sheltered by Mucalinda, the Serpent King

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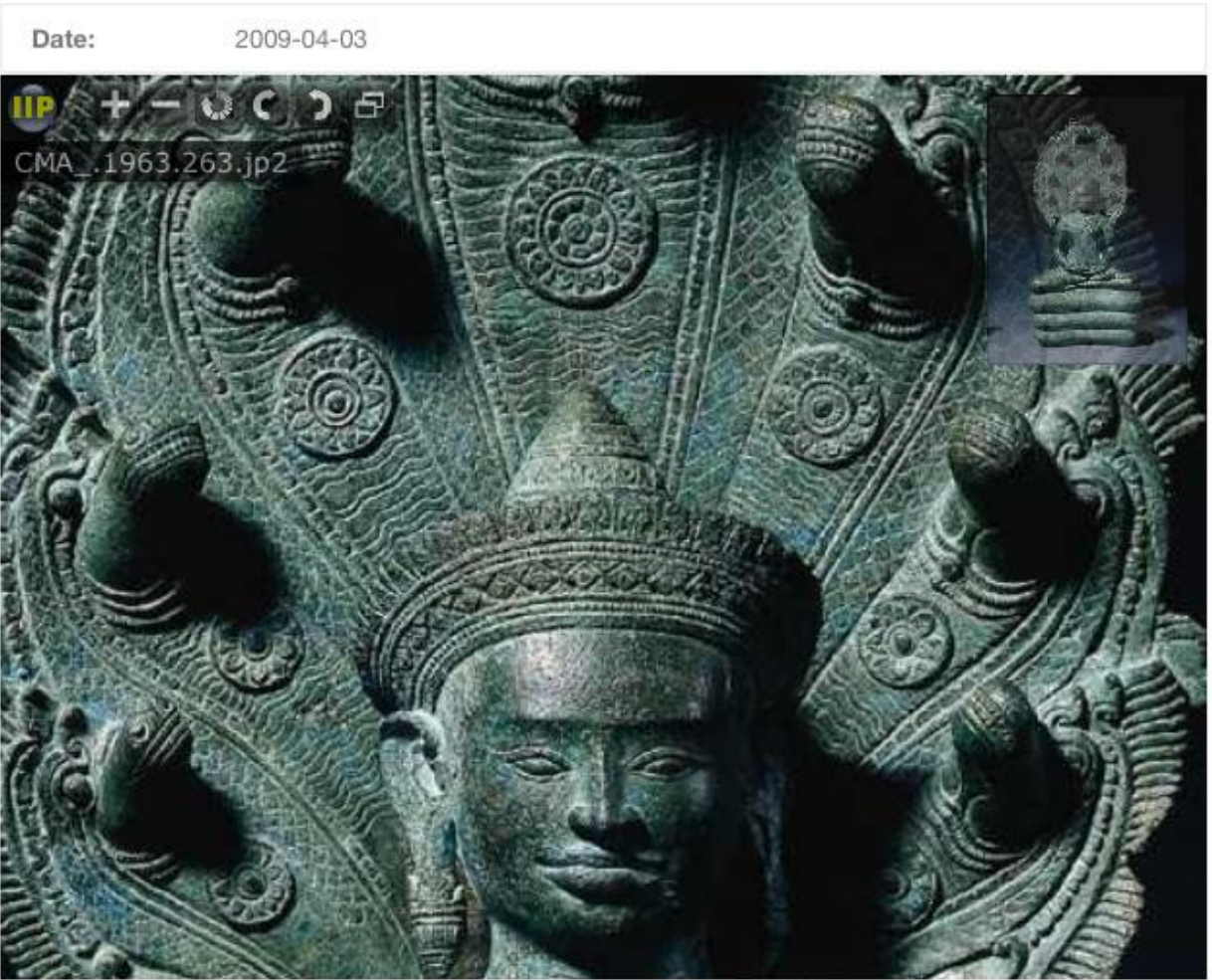
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Structure Searching

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DSpace 1.8:

**Features that allow for easier
access to items in the underlying
database.**

Conclusion

- DSpace is constantly evolving and changing as communities and developers add new features.
- Our major limit is time, but participating in an open source community allows us to build on the work of others.

Discussion

Questions?

Thanks!

Meghan Frazer
Kenyon College
frazerm@kenyon.edu